

NWC 103
Chinese Culture
Proposal to Change Description and Outline

6/00

PROCEDURE FOR THE MODIFICATION* OF THE UNDERGRADUATE OR GRADUATE CURRICULUM

PROPOSAL NAME NWC 103 - Chinese Culture

To Revise (check one)

To establish/change (check one)

☐ MAJOR
☐ MAJOR (BROADFIELD)
☐ TRACK/OPTION
☐ MINOR
☐ CONCENTRATION

☐ NEW COURSE
☐ COURSE TITLE
☒ COURSE DESCRIPTION
☐ COURSE PREREQUISITE(S)
☐ COURSE LABEL

☐ COURSE LEVEL
☒ COURSE OUTLINE
☐ OTHER _____

1. DEPARTMENT APPROVAL (Chair's signature)

Abulhak W. Baid Date 10/8/1999

2. The following affected departments have been notified of the proposal (attach copy)

_____ Date _____

3. SCHOOL CURRICULUM COMMITTEE (Chair's signature)

Approval Kathy Weiss Date 10/15/99

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

4. GRADUATE COUNCIL (Chair's signature - when applicable)

Approval _____ Date _____

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

5. COMMITTEE ON UNDERGRADUATE CURRICULUM & ACADEMIC STANDARDS (Chair's signature)

Approval _____ Date _____

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

6. ADMINISTRATIVE REVIEW

Approval _____ Date _____

Disapproval (reasons, comments or recommendations**) _____

_____ Date _____

NOTE: Undergraduate curriculum requests are to be sent to the Committee on Undergraduate Curriculum & Academic Standards. Graduate curriculum requests are to be sent to the Graduate Council.

*CIP number exists and/or additional equipment and/or staffing is not required.

**Use additional page(s) if necessary.

Course Proposal

Course Number: NWC 103

Course Title: Chinese Culture (*Edited*)

Semester Hour Credit: 3

Standard Grading: Yes

Prerequisites: None

Rationale:

This course is an interdisciplinary introduction to the culture of the Chinese people using the various concepts and approaches of the social sciences and the humanities. It surveys the land and people of China, the Chinese language system, the Chinese worldviews, religions, social values, customs, art and literature, and political and economic structures in changing historical settings. The lectures also treat the cultural interactions between China and Korea, Japan, and Vietnam and the historical formation of Sinitic cultural complex in traditional East Asia.

Course Description:

A cultural-historical approach to the study of China. Topics to be examined include the land, people, and language systems of China, the evolution of Chinese worldviews, thought and religions, economic and political institutions, art and literature, family structure and social life.

Course Outline

Part One Land, People, and Language Systems of China

- I. The Geographical Setting; Chinese People and their Customs
 - A. The Topography , Climate, and Population Distribution
 - B. Regional and Ethnic Variations
 - C. Urban and Rural Ways of Life
 - D. Major Cities and Provinces
 - E. Major Festivals and Social Customs
- II. The Chinese Language
 - A. The Invention and Evolution of Chinese Characters
 - B. The Pronunciation of Putonghua (Mandarin Chinese)
 - C. Dialects and Non-Chinese Language Groups

Part Two Origins of Chinese Civilization

- III. The Historical Setting: from Shang to Han
 - A. The Shang People and their Cult of Ancestors
 - B. The Warring States Period
 - C. The Unification of China under the Qin
 - D. The Rise of the Han Confucian State
- IV. Classical Chinese Thought (1) Confucianism
 - A. Confucius

- B. Mencius
- C. Confucian Social Values: Self, Family, and the State
- D. The Confucian Legacy in Korea, Vietnam, and Japan
- V. Classical Chinese Thought (2) Daoism
 - A. Laozi
 - B. Zhuangzi
- VI. Fundamentals of Traditional Chinese World View
 - A. Qi
 - B. Yin-Yang
 - C. The Five Phases (or Elements)
 - D. Correspondence among Celestial, Terrestrial, and Human Realms
- VII. Traditional Chinese Medicine
 - A. The Body-Qi-Mind Continuum
 - B. Holistic Healing Methods: Acupuncture, Herbal Cures, and Qigong Exercises

Part Three (Re)Shaping of Traditions

- VIII. The Advent of Buddhism
 - A. Buddha and his Message
 - B. The Spread of Buddhism in China
 - C. The Buddhist Transformation of Chinese Culture
 - D. Sinification of Buddhism: the Case of Chan (Zen)
- IX. Art, Literature, and the Literati Culture
 - A. Chinese Landscape Painting, Calligraphy, and Poetry
 - B. Buddhist Lectures and the Emergence of Vernacular Literature
 - C. The Culture of Civil Service Examination
- X. Advances in Science and Technology
 - A. The Four Chinese Inventions
 - B. The Occult Arts: The Case of Geomancy
 - C. Priorities and Limitations of Traditional Chinese Science

Part Four Continuity and Change in the Modern Era

- XI. The Tide from the West
 - A. The Opium War and Its Impact
 - B. The Qing's Self-Strengthening Program
 - C. Western Presence and Anti-Foreignism in China
- XII. The Emergence of the "New Culture"
 - A. The Revolt against Confucian Moral Order
 - B. New Visions of China
 - C. The New Literature
- XIII. The Role of Women in New China
 - A. Legal Rights of Women
 - B. Women's Public and Private Lives
 - C. The Challenge of the One-Child Family Policy
- XIV. The Great Proletariat Cultural Revolution

- A. The Roots of the Revolution
- B. The Revolution of Education, Social Order, and Values
- XV. The Post-Mao Era
 - A. Economic Reform
 - B. Revival of Traditional Values and Religions
 - C. Doing Business with China

Time Provision:

This course is offered As part of the Non-Western Cultures Series.

Bibliographic Materials:

The Haas Library has enough resources to support this course.